恋仕事

Falling in love is work.

恋をするのが仕事です。

PRESENTED BY

ハルミチヒロ

Chihiro Harumi

[Falling in love is work.] Presented by CHIHIRO HARUMI.
TAKE SHOBO BAMBOO COMICS VITAMAN SELECT.

TAKE SHOBO

2

BAMBOO COMICS
VITAMAN SELECT

Falling in love is work. #2

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TAKE SHOBO BAMBOO COMICS VITAMAN SELECT.

BAMBOO COMICS VITAMAN SELECT

9th SECRET
The Hunter

OH-

TODOROKI

HATSUHI...

YOU FINISH EATING?

WHAT?

GRWWL

grmble

grmble

IT'S FINE...

I'M NOT REALLY HUNGRY...

NOT YET...

DON'T YOU HAVE ANY FOOD?

THEY'RE ALMOST SOLD OUT OF THE LUNCH COMBO A--

I WONDER IF I SHOULD LOOSE SOME WEIGHT...

HUUUH?

I DON'T KNOW, I MEAN I....

I...

your stomach was just growling man...

HEY, ARE YOU FEELING ALRIGHT?

GRWWL

THIS IS A SECRET BETWEEN THE TWO OF US, OK?
WELL...
Guh
BY WHO?
DON'T SAY 'NO WAY'!
NO WAY...
YOU WERE CONFESSED TO?
BUT...
I'M KIND OF WORRIED.
WHAT DOES THAT MEAN, YOU 'CAN'T SAY'...
mumble mumble
I CAN'T REALLY SAY YET, BUT
ON THAT EM-PLOYEE TRIP...
IT WAS A GIRL FROM OUR COMPANY...
EVEN WHEN I SEE HER AROUND THE OFFICE, I GET EMBARRASED.
I CAN'T EVEN SAY A WORD, AND I JUST END UP AVOIDING HER...
TODO-ROKI...
THIS GIRL'S REALLY OPEN AND OUTGOING
AND SHE'S INCREDIBLY CUTE.
AND I JUST THOUGHT, THERE'S NO WAY A GUY LIKE ME COULD EVER BE A MATCH FOR HER...

UH, WELL, I GO TO A STYLIST...

TAKE ME THERE!!

hah-

WHAT DO YOU DO WITH YOUR HAIR??

SHOULD I GO TO A HAIR SALON? OR MAYBE I SHOULD CUT IT, HUH?

HEY, WHAT DO YOU THINK?

I SHOULD LOOSE SOME WEIGHT, RIGHT?

TODO-ROKI...

I WANT TO BE ABLE TO LIVE UP TO HER!

I WANT TO LOOK LIKE MORE OF A MAN!

ACK

T

THANKS...

ER, IT'S WEIRD AFTER ALL THAT, BUT I'M STARTING TO GET REALLY EMBARRASSED...

I HOPE IT ALL WORKS OUT!

WITH BOTH YOUR GIRL AND YOUR DIET!

ALRIGHT, I GOT IT!

I'M GONNA HELP YOU OUT!

HATSU-HI!!

HATSUHI -SAN...?

M... ME?

UH--...

HEY, HEY HATSUHI, WHAT ABOUT YOU?

DON'T YOU HAVE ANY LOVE PROBLEMS?

I HAVE A GIRL-FRIEND.

TO TELL THE TRUTH,

I GUESS I CAN TELL YOU.

BUT, YOU HAVE TO KEEP THIS A SECRET.

OK.

!!

BANG

TO BE HONEST, I'VE GOT A DATE WITH HER AFTER WORK TODAY TOO...

ARE YOU SERIOUS? DAMMIT--

WELL... YEAH.

SO *THAT'S* WHY YOU'RE ALWAYS GOING STRAIGHT HOME ALL THE TIME.

WHAAAT--! BUT I THOUGHT YOU SAID...

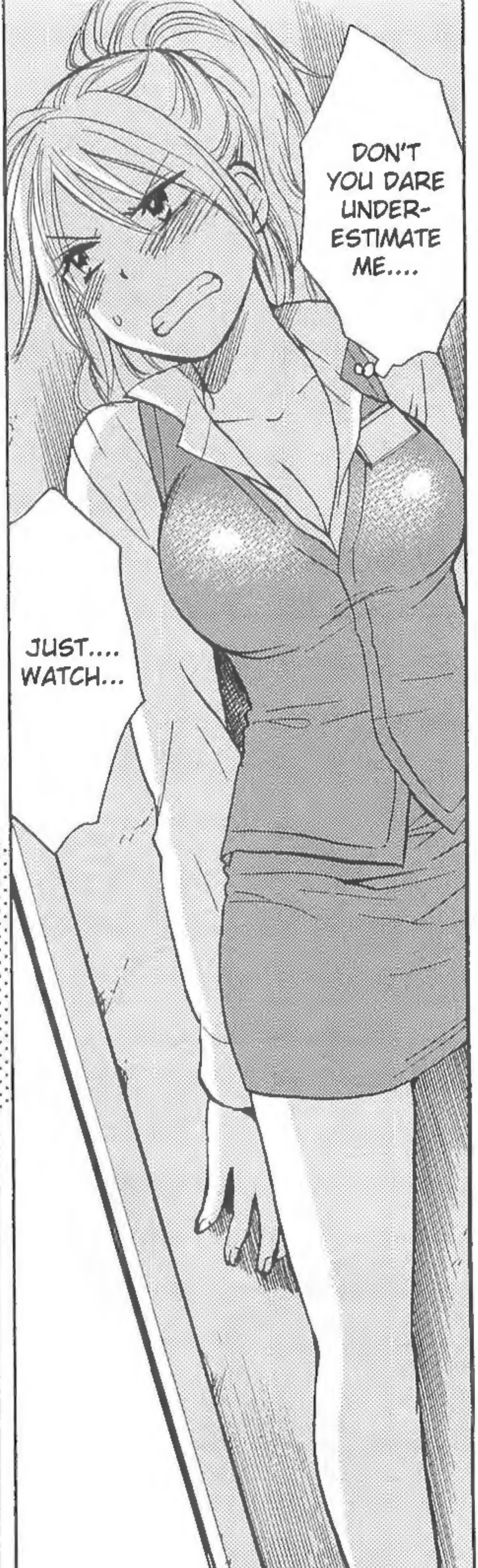
I... IT WAS JUST TOO AWKWARD TO TALK ABOUT, YOU KNOW?

A GIRL-FRIEND...?

SO HE DID HAVE ONE AFTER ALL!

THAT BASTARD-- .....

恋をするのが仕事です。2



HEY, HEY, MISS,

BUT STILL, WHAT'S WITH THAT DELIGHTED MOOD?

JUST HOW EXCITED ARE YOU ABOUT THIS?!

A DATE AFTER WORK, HUH...

woah-

YOU'RE IN MY WAY!!

HEY, WAIT...

HEY-

WE'RE LOOKING FOR HAIR MODELS, WOULD YOU LIKE--

I'M GONNA LOSE HIM!

UGH, THESE GUYS ARE SO OBNOXIOUS!

hey-

hey-

hey-

hey-

hey-

haa

haa

H...

HE'S WALKING TOO FAST...

hey-

hey-

Charge

THERE HE IS!

FINALLY CAUGHT Y...

haa

haa

MISS, WHY ARE YOU IN SUCH A HURRY? YOU'RE COVERED IN SWEAT.

LEAVE ME ALONE!!

Have some complimentary tissues

stop

stop

SO THAT'S HIS GIRL-FRIEND...

WELL... HM....

NNH...

WELL, ANYWAYS

I'LL JUST GET SOME PHOTOGRAPHIC PROOF

FOR TODAY.

I'LL STEAL HIM AWAY!

SHE DOESN'T LOOK LIKE SHE'D BE TOO TOUGH IN A FIGHT, EITHER!

fuh-

WELL..... I'M MUCH CUTER ...RIGHT?

LET'S SEE

OK!

saved

CLICK

ARE YOU INTERESTED IN A NIGHT JOB?

.....

shuffle shuffle

COULD YOU HEAR ME OUT FOR A SECOND?

MISS, EXCUSE ME!

HEEEY, WHERE ARE YOU GOING?

I WONDER WHERE THEY'RE GOING...

WHAT IS IT?

.....

I DON'T KNOW... I JUST THOUGHT I HEARD A FAMILIAR VOICE.

UGHH-

SHUT UP!!

AHH GEEZE, NOW I LOST THEM!

HEY, WOULD YOU LIKE YOUR PALM READ?

ARE YOU ON YOUR WAY HOME?

THE BED IS CLOSER TO THE WINDOW, SO IT'S FINE OVER HERE.

WOAH, THE RECEPTION HERE SUCKS.

MAYBE IT'S MY IMAGIN-ATION...

HEY, LETT'S HURRY UP AND GO SOME-WHERE...

squeek

AH, YOU'RE RIGHT.

IT'S BETTER OVER HERE.

WHAT ABOUT A SHOWER?

YEAH LATER...

HEY, TODAY...

AT THE COMPANY...

YEAH?

I TOLD ONE OF MY COWORKERS THAT I HAD A GIRLFRIEND.

OH...

I DIDN'T SAY YOUR NAME OR ANYTHING.

I JUST FELT LIKE... IT WOULD BE OKAY, IF IT WAS HIM.

SORRY, I WAS BEING SELFISH!!

THEN, IT'S OK.

HE'S A GOOD GUY. I think.

HM... YEAH I guess?

tadoroki

A FRIEND OF YOURS?

MINORI...

I WISH I COULD INTRODUCE YOU TO HIM SOMEDAY...

.....

NH

kiss

LOVE YOU...

WHAT IS IT?

.....

YEAH, I'M SORRY AFTER ALL.

Calmly turn the lights out.

BANG

YEAH...

OH... I SEE...

.....

HUH? ABOUT WHAT.

I'M NOT VERY PATIENT.

patient?

NH...

FUU

NNN...

AH

AA-

AHNN

YA...
..AAH

YOU'RE
ROUGH...

R
I
I
I
I

AHH...
♡

BZZ
BZZ
R
I
I
I
N
G
THIS COULD BE SOMETHING URGENT, SO I'M GONNA ANSWER IT, OK?
oh
IT'S FROM HOME.
beep
AH- MY CELL...
GAH-
GREAT TIMING-!
That scared me.
R
I
I
I
N
G
BZZ
R
I
I
I
N
G
BZZ
YES, YES, THAT'S RIGHT.
DID SOMETHING HAPPEN?
SORRY-- I'VE JUST BEEN BUSY...
S-
YOU KNOW, YOU SHOULD GIVE US A CALL FROM TIME TO TIME!
AH, MINORI? IT'S YOUR MOTHER--
HELLO?
TALK
CAN YOU BELIEVE, HE WON 100,000 YEN! THIS IS THE FIRST TIME ANYTHING LIKE THIS HAS EVER HAPPENED-- ISN'T THAT AMAZING?!
TALK
YOU SEE, THE OTHER DAY YOUR FATHER BOUGHT A LOTTERY TICKET. AND, HE ACTUALLY WON! HOW MUCH DO YOU THINK HE GOT?
TALK
TALK
AH, REALLY...
UM, MOM, RIGHT NOW I'M...

HYAA!

HM?

WE'RE JUST GOING TO GRAB OUR PASSPORTS AND GO! WHAT KIND OF SOUVENIR DO YOU WANT?

AND SO, WE WERE TALKING ABOUT GOING TO HAWAII WITH ALL THIS MONEY, YOU KNOW?

SO, THEN! YOU KNOW HOW YOUR FATHER AND I NEVER WENT ON A HONEYMOON? SINCE YOU WERE STILL IN MY BELLY--

reach

slide

A LITTLE BUSY...

KEEP TALKING, DON'T MIND ME.

WHAT'RE YOU DOING?!

SOU... VENIR?

S...

S....

...NO

WHAT'S WRONG? IS SOME-ONE THERE?

NO ONE'S ...

HERE

ONE SECOND...

OK.

NN...

ANYTHING? WHAT AN UNRESPON-SIVE KID...

YE-YES...

IT'S FINE...

SO, WHAT WOULD YOU LIKE?

AH...

ANY

THING'S... FINE...

YOU REMEMBER THAT MIX OF WARM HONEY AND GINGER I USED TO MAKE, RIGHT!

MYY-! THAT'S NO GOOD. OH, OH--

YE...AH

WARM...

MAKE SOME OF THAT AND DRINK IT, YOU'LL BE GOOD AS NEW.

OH ALSO, BY THE WAY.....

.....

.....

.....

AH

AH... NH

I'VE GOT A COLD...

HAA

HA

ARE YOU OK? YOU SOUND LIKE YOU'RE ABOUT TO CHOKE.

AND

...LET ME TELL YOU, I WAS JUST CRACKING UP!

HAA...

I...

CAN'T...

NH...

HA

YES

...AND THEN

NN...

AH, ONE LAST THING-- ABOUT LATER...

...I...

OH

IT'S ALREADY THIS LATE

HAA

HA...

HA

HAH

YOU REALLY DO SOUND SICK...TAKE CARE OF YOURSELF, YOU HEAR?

ARE YOU GOING TO BE VISITING HOME FOR THE BON FEST-IVAL?

I'M...

COM-ING...

YOU'RE COMING, RIGHT? I'LL LET YOUR FATHER KNOW AS WELL.

YE-NNH... LILI ♡

UU-....

...AHH

beep

beep

beep

AH...

AA...

WELL, TALK TO YOU LATER-

beep

GAH- SORRY...

I WASN'T PLANNING TO GO ALL THE WAY WITH IT...

WELL YOU COMPLETELY DID!!

WHAT

THE HELL WERE YOU THINKINGGG ——!!

.....

Puu...

AS IF I CAN REMEM-BER!!

Er, that's true...

SO, WHAT WAS THE PHONE CALL ABOUT?

GAHH—

THE PHONE CALL WAS LONG, SO...

AND I WAS REALLY TURNED ON, SO...

AHH, THAT'S GOOD.

SOUNDS LIKE MINORI'S GOING TO BE VISITING FOR THE BON FESTIVAL.

BUT, YOU DID A REALLY GOOD JOB HIDING IT!

.....

SORRY, MINORI...

.....

HE'S NOT REGRETTING IT AT ALL--!

...FUU

AAH ♡

HAA... ♡

WONDER-FUL.... ♡

IT'S GOOD...

HAA ♡ AH...

AA... -NN

YES IT'S FANTAS-TIC...

AH ♡ AA

AHN...

UAAH ♡

SAIGA -SAN... ♡

HOSADA-SAN, YOU'RE THE MANAGER OF THE PERSONNEL DEPARTMENT, RIGHT?

THAT'S RIGHT.

I WONDER IF I COULD ASK ONE REQUEST OF YOU-.

YOU'RE RIGHT.

AHHH ♡

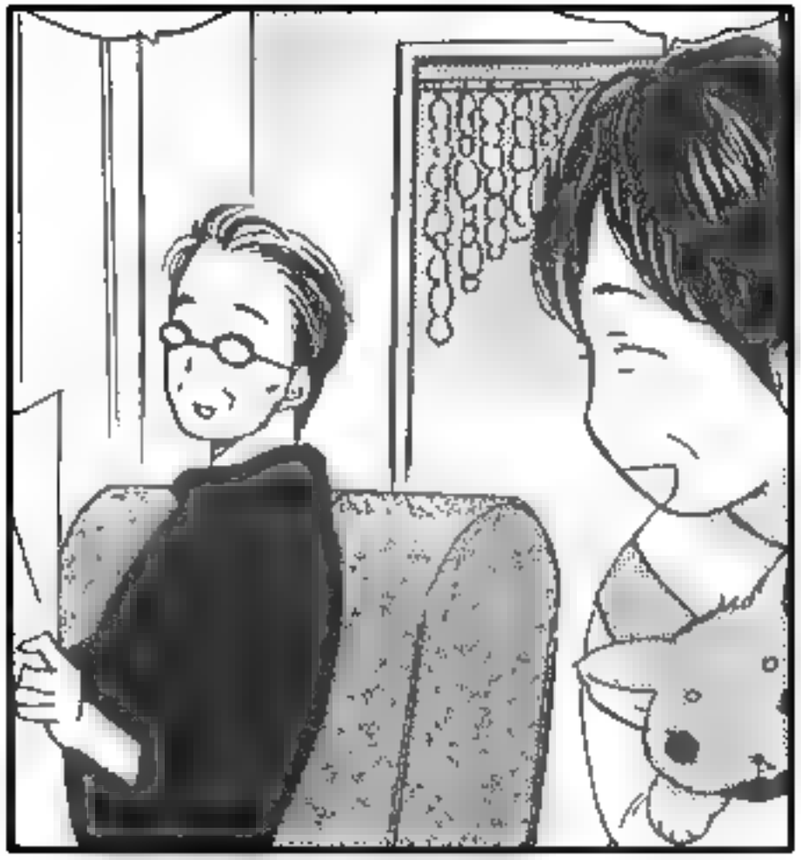
IT'S BEEN A WHILE SINCE I'VE MANAGED TO WORK UP A SWEAT LIKE THAT!

THERE'S SOMETHING I'D LIKE YOU TO INVESTIGATE

ABOUT ONE OF OUR NEW EMPLOYEES.

IF YOU DON'T MIND.

WHAT WOULD THAT BE?



-Note-

MINORI'S MOTHER SPEAKS WITH QUITE A HEAVY KANSAI ACCENT THAT DOESN'T REALLY TRANSLATE INTO ENGLISH. (THINK ICHIMARU GIN) IT'S INTERESTING, BECAUSE AS SOON AS SHE BEGINS TALKING WITH HER MOM, MINORI SLIPS INTO A KANSAI ACCENT AS WELL.

晶吾
SHOGO
http://ashogo.wordpress.com/

AAH...

RYOU...

HA

AA

MINORI...

HAA

NNH...

YOU'RE BEAUTIFUL...

AAH——

I'M MUCH CUTER!!

SIGHH....

HATSUHI-SAN IS PROBABLY SLEEPING WITH THAT GIRL AROUND NOW...

...FOR SURE!

probably.

rub

rub

rub

ahh, somehow rubbing my boobs calms me down...

IT'S NOT LIKE I'M LOSING IN CHEST SIZE, OR STYLE.

.....

...WELL, IT'S OK.

HI

THAT JUST MEANS IT'LL FEEL EVEN BETTER WHEN I STEAL HIM AWAY!

YOU PUT UP QUITE A FIGHT, HATSUHI RYOU!

10th SECRET
The True Place

SKIN THAT'S AS SOFT AND FAIR AS AN ANGEL'S...

I CAN SEE HEAVEN!!

TH... THIS FEELING ...!!

THIS SLIGHT COOLNESS AS YOUR FINGERS SINK IN...

NO...

IWASHIMA -SAN, YOU CAN'T...

rub

rub

haa

haa

UNENDINGLY LUSCIOUS, AND NEVER WILTING...

AND THIS WONDERFUL COLOR... VIBRANT AS A BLOOMING FLOWER PETAL...

L... LIKE THIS ...?

hah

hah

IF YOU'RE THAT ROUGH...

BE A LITTLE MORE GENTLE...

YES... THAT'S VERY GOOD, IWASHIMA -SAN.

UM...

THAT'S RIGHT, THIS IS A VERY IMPORTANT JOB YOU KNOW.

HATSUHI, MAKE SURE YOU'RE DOING IT PROPERLY.

WHAT ARE YOU TALKING ABOUT? I'M TAKING THIS VERY SERIOUSLY HERE!

IS THIS REALLY HOW YOU TEST THE RAW MATERIALS?

It's a little strange.

THIS IS OUR ALL-OUT BATTLE PLAN!!

Y-YES SIR!

NOT TO MENTION, WE HAVE THAT HUGE CHARACTER EVENT COMING UP IN AUGUST--

LOOK ALIVE!

IT'S RARE FOR A NEWCOMER LIKE YOU TO GET A CHANCE TO HELP DEVELOP NEW PRODUCTS!

HE'S RIGHT, HATSUHI.

WAIT, IF BNB IS GOING TO BE AT THE CHARACTER EVEN TOO, THEN... DIRECT CONFLICT!

GUH...

WE'LL NEVER LOSE TO THE LIKES OF BNB!

SPIT

"GENTLE BREEZE"...

I GUESS IT'S BETWEEN "AUTUMN LADY", OR...

SO, WHAT DO YOU THINK ABOUT THE MATERIALS?

HM, LET'S SEE...

WELL, MINORI PROBABLY ISN'T INVOLVED IN IT, BUT...

O... OH...

those just sound even harder to remember...

EACH OF THE MATERIALS HAVE NICKNAMES.

since the regular labels are hard to remember

SORRY, WHAT ARE YOU TALKING ABOUT?

HMM... BUT, "SIGH OF THE SAHARA" IS HARD TO DISMISS TOO...

YOO, HATSUHI!

Since it's like the intestines.

BY THE WAY,--WE CALL THE STUFFINGS, LIKE COTTON AND SUCH, "MOTSU".

WHY IS THAT THE ONLY PART THAT'S SO GROTES-QUE!?

"MOTSU" IS A TERM USED IN JAPAN TO REFER TO INTERNAL ORGANS.

WELL, I CHECKED OUT MY LOVE HOROSCOPE... AND IT WAS REALLY BAD...

IS SOME-THING UP?

ARE YOU FREE TODAY? COME HAVE A DRINK WITH ME!

for once.

AH...

YEAH, OK.

SO LET'S DRINK IT AWAY!!

...THAT'S IT?

well, what-ever.

heey♡

SOUMA -SAN.

!!

WHAT ARE YOU TALKING ABOUT--?

EHH-- THAT SOUNDS FUN!!

WE WERE JUST THINKING ABOUT GOING DRINKING TODAY...

I WANT TO GO TOO--!

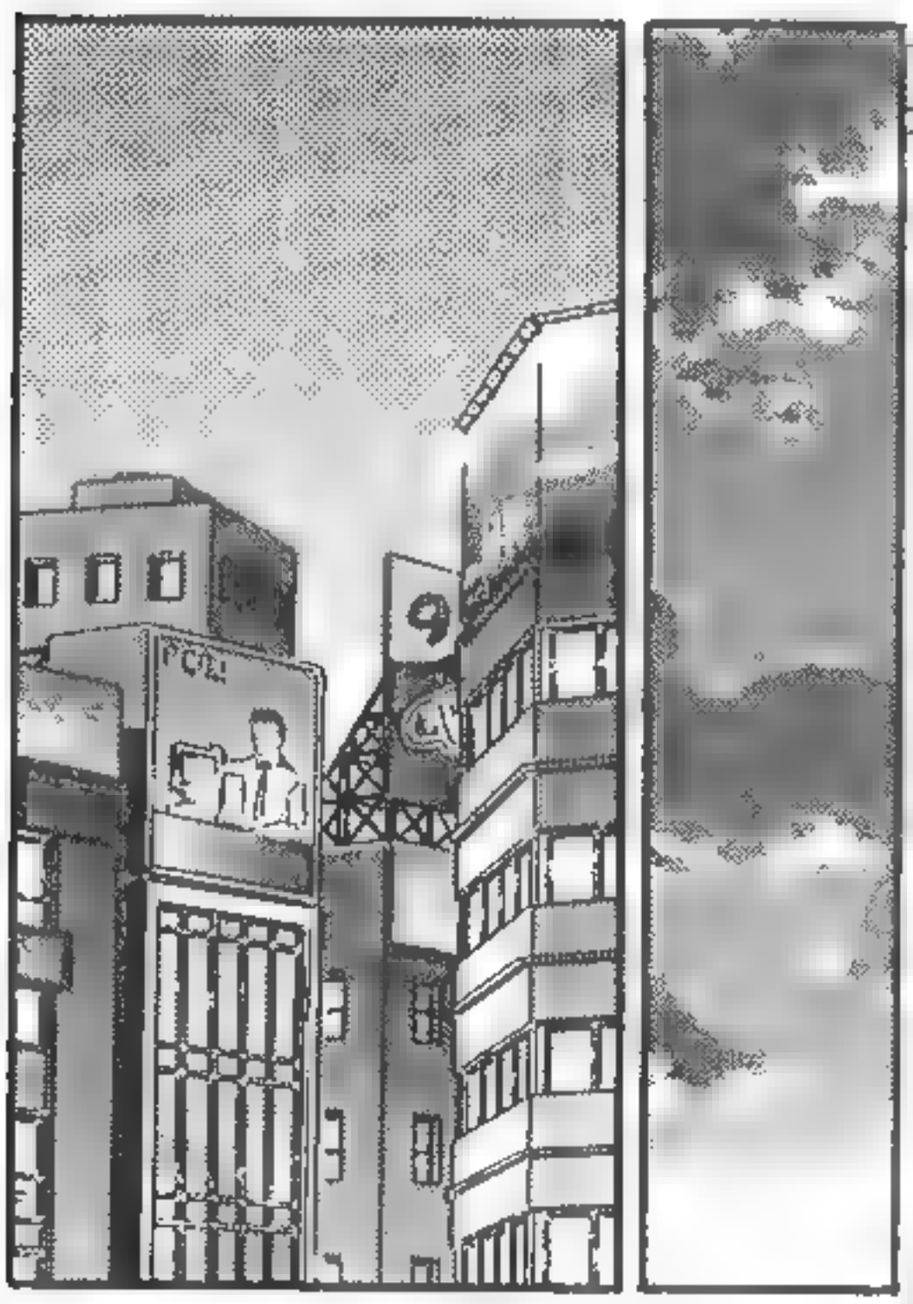
ぴくぴく

ピンポーン
THANK YOU, TODOROKI -SAN--
NO-

O-
OF COURSE YOU CAN COME!!
YESS!

...TOD-
OROKI

NO PROB-
LEM...


9
POLICE

DON'T TELL ME...

...HATSUHI-SAN CAN'T DRINK AT ALL.

TODOROKI-SAN, YOU'RE STRONG WITH ALCOHOL

UH Y... YEAH...

BUT YOU'RE NOT DRINKING VERY MUCH TODAY, TODOROKI-SAN.

shake shake

SO THAT'S IT, HUH.

...HE'S REALLY NERVOUS...

W- WHAT? HUH?

TODO-ROKI.

.....

bath-room~

EXCUSE ME FOR A SECOND.

THE PERSON TODOROKI LIKES, IS...

shf

HUH...

SO YOU'D BETTER DO THIS PROPERLY!

I'M GONNA LEAVE EARLY TODAY

I IDIOT!

shiver shiver shiver

BUT, TODAY MY LOVE READING IS...

UGH...

NO, YOU'RE COMPLETELY OBVIOUS!

I DON'T KNOW WHAT YOU'RE TALKING ABOUT!!

WHA- WAI...

B-BUT-- ------

WHO CARES ABOUT SOME FORTUNE!

NOT 'BUT'!!

DON'T WASTE THIS CHANCE!

HM? WHERE IS TODOROKI -SAN?

HE JUST WENT TO THE BATHROOM.

M-MY STOM-ACH...

BATH-ROOM...

COME ON, PULL IT TOGETHER!

GUH...

AH

HATSUHI -SAN,

YOUR NECKTIE IS LOOSE.

CHANCE!

HMM

T-

THANKS ...

NOW, HOLD STILL.

SOUMA-SAN IS CUTE, BUT SHE'S KIND OF SCARY TOO...

I HOPE THINGS GO WELL WITH HER AND TODO-ROKI...

HATSUHI -SAN'S GIRL-FRIEND IS THE FEMININE TYPE...

SO I JUST NEED TO WIN HIM OVER WITH FEMININE CHARM, RATHER THAN SEXINESS!

I SHOULD HAVE NOTICED THAT SOONER...

AH

WELCOME BA—CK.

HEY, WELCOME BACK.

Smack

.....

OK!

SO, WHAT'RE YOU GONNA DO?

YEAH...

SORRY! BOTH OF YOU.

I'M GONNA GET GOING, OK?

ALRIGHT!

CLAP

I'LL GIVE IT MY BEST SHOT.

NOD

I'VE GOT TO GET UP EARLY TOMORROW FOR MATERIAL SELECTION.

WHAAAT?

SEE YOU BOTH AT WORK!

BYE...

.....

...JEEZE...

thank you!

HE WENT AND LEFT.

I WANT TO TALK TO YOU ABOUT SOME-THING...

SOUMA -SAN!!

WELL, SHOULD WE HEAD HOME AS WELL?

WE'VE ALREADY HAD QUITE A BIT TO DRINK...

...I WONDER IF I WAS A LITTLE TOO FORCEFUL.

A-ABOUT THAT NIGHT...

はぁ

うーん

I REALLY HOPE IT GOES WELL--

COME ON, TODOROKI!!

YOU KNOW, UNDER THE FUTON...

FUTON...?

COMAPANY TRIP... CONFESS...?

...HUH?

EVEN THOUGH I HAVEN'T BEEN ABLE TO TELL YOU UNTIL NOW...

I...WAS REALLY SURPRISED, BUT REALLY HAPPY.

--ABOUT THAT NIGHT ON THE BUSINESS TRIP, WHEN YOU CONFESSED TO ME.

THAT WAS THIS GUY--?!

THA...

FUTON...

...!!

AHH, I'VE REALLY GONE AND DONE IT NOW! I WAS SO SURE IT WAS HATSUHI -SAN...BUT IT WAS DARK AND I NEVER SAW HIS FACE...AND I DID THINK THE VOICE WAS A LITTLE OFF, BUT...

GEEZE, HOW DID I SCREW UP SO BAD? BUT, THAT IDIOT WAS SLEEP- ING IN THE WRONG SPOT--!!

PLEASE GO OUT WITH ME!

SORRY I DIDN'T TELL YOU SOONER...

...AND I REALIZED THAT I LIKE YOU TOO, SOUMA-SAN.

BUT THAT ASIDE WHAT SHOULD I DO NOW?? NOW NOW NOW!

OK, WELL I MADE A MISTAKE, THAT CAN'T BE HELPED...

...TODOROKI -SAN

THAT'S PERFECT!

TODOROKI-SAN AND HATSUHI-SAN GET ALONG PRETTY WELL...SO FOR NOW I SHOULD SIDE WITH TODOROKI...AND THEN I CAN USE THAT CONNECTION--

MELT

THAT MAKES ME SO HAPPY...

THANK YOU.

SOUMA -SAN...

PLEASE TREAT ME WELL, OK?

THIS IS A BIT LATE, BUT

UNTIL TODAY I WASN'T EVEN ABLE TO LOOK YOU IN THE EYE.

TO BE HONEST, SINCE THAT CONFESSION I'VE BEEN SO EMBARRASSED...

Hotel Ajz

AH...

UM

...BUT I HAVE ONE REQUEST...

WHAT IS IT..?

PLEASE...

SO COULD YOU NOT TELL ANYONE ABOUT US GOING OUT...?

THAT CONFESSION WAS SO STRAIGHT-FORWARD...

AND I'M STILL REALLY EMBAR-ASSED...

NOW THAT I THINK ABOUT IT, THAT NIGHT...

kiss

GOT IT.

IT'LL BE OUR SECRET!

smile

I DON'T KNOW IF YOU'D CALL IT A GOOD FIT, OR WHAT...

IT ACTUALLY FELT REALLY GOOD...

kiss

NN...

kiss

phew...

...OH NO

JUST FROM THINKING ABOUT IT...

...SOUMA -SAN

NH...

NN...

HUH?

SO THIS TIME I'LL...

LAST TIME YOU DID ALL THE WORK

EH... WA....

...IT

AH...
NNH

-AH

YAH...

AA

AH

NO...

NO

I...
CAN'T

HE'S GOOD!

OH NO

AAH

AH

-GUU ...!

I CAN'T BELIEVE HE MADE ME COME SO EASILY...

AT THIS RATE, WHAT'LL HAPPEN WHEN HE ACTUALLY GOES IN?

AA... ..!

...NH

HII

AH

AAAH ~~...♡

MO... VE...

HYAA D- DON'T...

ﾃﾛﾛﾛ. ﾃﾛﾛﾆ ﾃﾛﾛﾆ

HOLD ON...

TOO GOOD, SO...

NO...IT FEELS

HII...

UNN-

D...

DID IT HURT?

ビク!!

STOP

NOOO ----

AH

IT'S OK, RIGHT?

WAIT

ST-

HUH? WAIT, THEN...

AAAH

ビクビク

ヒクヒク

AH

AAH
KU...

AHN
...!

I WONDER IF IT WORKED OUT WITH THEM--

MY FINAL TARGET IS HATSUHI -SAN!

BUT THAT'S COMPLETELY UNRELATED!

THIS PHYSICAL CHEMISTRY IS RIDICULOUS...

昌吾 SHOGO
http://ashogo.wordpress.com/

11th SECRET
Company Secret

chirp
chirp
.....
YOU'RE NERVOUS ABOUT SOMETHING TODAY, AREN'T YOU.
HUH-?
W... WHY?
THE FLAVORING ON TODAY'S OMLETES IS THINNER THAN USUAL.
EVEN BEFORE, WHENEVER YOU USED TO HAVE A BIG TEST OR INTER-VIEW OR SOMETHING, IT ALWAYS TASTED LIKE THIS.
WO-W, I HAD NO IDEA!
RYOU, THAT'S AMAZING-!
HA, SO I WAS RIGHT.
UM, WELL...
SO THAT'S IT...
SORRY ABOUT THE FLAVORING.
OH NO- THAT MEANS YOUR LUNCH IS GOING TO TASTE THIN TOO!
NO, NO, DON'T WORRY ABOUT IT.
TODAY THERE'S A REALLY IMPORTANT MEETING
SO I'M DEFINITELY A LITTLE NERVOUS.

...THANKS...

There's rice all over you...

GIVE THE MEETING YOUR BEST SHOT, OK!

IT'S REALLY ONLY A SLIGHT DIFFERENCE ANYWAYS.

It's as good as always.

MORNI-NG.

GOOD MORNING.

I WASN'T GOING TO SAY ANY-THING SINCE I DIDN'T WANT TO WORRY HIM, BUT

I GUESS I'M PRETTY EASY TO READ...

YES--

THIS WILL BE YOUR FIRST MEETING, WON'T IT?

I'VE JUST BEEN SO NERV-OUS...

EVERYONE'S BEEN TALK-ING ABOUT IT, YOU KNOW--

THAT "TEAM GAUME -SAMA!"

MY NAME IS SAIGA, AND I'VE BEEN SELECTED TO LEAD THIS PROJECT.

WELCOME TO ALL OF YOU HERE TODAY!

...ALTHOUGH, NOTHING HAS REALLY HAPPENED SINCE THAT DAY.

THAT THE GUY I ACCIDENTLY TOLD ABOUT US DATING IS ACTUALLY MY PROJECT LEADER... HE WOULD GET SO WORRIED.

...I COULDN'T TELL RYOU AFTER ALL...

WELL THEN, EVERYONE.

BUT THAT JUST MAKES ME EVEN MORE WORRIED.

I WONDER IF I'M OVER-THINKING IT...

INTRO-DUC-TIONS...

SO TO BEING WITH, I'D LIKE EACH OF YOU TO INTRODUCE YOURSELVES

STARTING OVER HERE--

I'M SURE YOU'VE ALREADY NOTICED, BUT, ALL OF THE TEAM MEMBERS HERE TODAY ARE FROM DIFFERENT DEPARTMENTS.

SOME OF YOU MAY HAVE YET TO MEET EACH OTHER.

IF HE WEIRDLY SINGLES ME OUT FOR PRAISE LIKE BEFORE...

...NEXT

↑heartbeat

WHAT SHOULD I DO

I'M SURE YOU'LL BE A WONDERFUL PARTNER FOR ME...

YOU'RE DIFFERENT.

OKAY,

NEXT-

...HUH?

SHE'S A NEWCOMER WHO JUST JOINED OUR COMPANY THIS YEAR.

SHE BELONGS TO DIV-ISION 2, THE PLANN-ING DE-PARTMENT.

I LOOK FORWARD TO WORKING WITH YOU!

SHOCK

SAWA-MURA MINORI -SAN.

Y-YES!!

WHAT WAS I SO WORRIED FOR...

I GUESS HE'S THE TYPE THAT KEEPS WORK AND PERSONAL BUSINESS SEPERATE.

WELL, THAT MAKES SENSE.

NOTHING HAPPENED...

clack

glance

UH-

SEE YOU ALL NEXT TIME.

THANKS FOR YOUR HARD WORK.

THAT WILL BE ALL FOR TODAY.

crack

WITH THIS, I SHOULD BE able TO RELAX AND FOCUS ON MY WORK.

NOTHING, AFTER ALL

I'M GLAD...

AH-

...THANK YOU!

shf

GOOD WORK.

WELL THEN...

I HEARD THAT GAUME -SAMA PULLED SOME STRINGS TO GET THE RIGHTS TO THOSE FOREIGN PRODUCT DESIGNS.

HE'S PRETTY AMAZING...

BUT THAT'S GOT TO BE A LITTLE STRESS-FUL

WORKING WITH HIM...

SO THAT'S THE PROJECT HE ASKED YOU TO HELP WITH?

YUP.

HEY, NICE.

IT SOUNDS LIKE A LOT OF FUN, MINORI!

HE THANKED ME FOR MY HARD WORK.

BUT AFTER THE MEETING TODAY,

WE'RE PLACING THE FUTURE OF THIS COMPANY ON THIS PROJECT.

HM, MAKES SENSE.

HE HAD TO KEEP REMINDING US TO NOT LET ANY OF OUR INFORMATION LEAK OUT.

OF COURSE, THERE ARE ALREADY LOTS OF DIFFERENT PRODUCTS AVAILABLE FROM THAT FRANCHISE, OVERSEAS.

I HEARD THAT THEY'RE GOING TO BE PRODUCING A JAPANESE ANIME SERIES FOR THE LINE.

the bags and notebooks.

HAVE GREAT POTENTIAL TO BE EXTENDED INTO A MUCH LARGER LINE, DUE TO THEIR MARKETING FLEXIBILITY.

THESE NEW COLORFUL, PLUSHY TOYS WE'RE DEVELOPING

I ASK THAT YOU TAKE EXTRA CARE TO NOT LET ANY INFORMATION LEAK.

NEEDLESS TO SAY, THIS IS A COMPANY SECRET.

BE CREATIVE, ANYTHING YOU CAN THINK OF IS FINE!

LET'S SEE WHAT IDEAS YOU CAN COME UP WITH USING THEM.

I'M GOING TO HAND OUT SOME OF THE GOODS THAT ARE BEING PRODUCED OVER-SEAS, FOR YOU TO USE AS A REFERENCE.

...LET'S SEE

OOH, I'M STARTING TO GET EXCITED!

I SHOULD STOP BY THE MALL ON THE WAY HOME AND TRY LOOKING AT A BUNCH OF DIFFERENT TOYS...

WELL, THIS SEEMS LIKE IT COULD BE ADAPTED INTO A LOT OF DIFFERENT THINGS...

HM, WHAT SHOULD I MAKE?

Uhm, what on earth is this, anyways?

YOU CAN GO TO THE BOOK-STORE NEXT DOOR IF YOU'D LIKE.

SORRY FOR PULLING YOU ALONG.

IT'S BEEN A WHILE SINCE I'VE BEEN SOME-WHERE LIKE THIS.

deep in thought

.....

HM...

I'LL JUST BE LOOKING AROUND OVER THERE.

MAYBE SHE'S DOING RESEARCH FOR WORK...

okay

RELAXATION

THAT REMINDS ME...

THERE ARE SO MANY DIFFERENT THINGS THAT IT'S ALL JUST STARTING TO BLEND TOGETHER.

MAYBE THAT'S ENOUGH FOR TODAY...

"THESE COLOURFUL, PLUSHY TOYS..."

"GREAT POTENTIAL, DUE TO THEIR FLEXIBILITY..."

I WONDER IF THERE'S ANYTHING USEFUL HERE?

RYOU HAS BEEN SAYING THAT HIS NECK IS REALLY SORE LATELY...

WOW, THERE'S ALL SORTS OF THINGS...

.....

.....

ahh-
it feels great...
BUT WOW,
CAN I USE THIS?
OF COURSE.
HEY-
THIS IS EXACTLY WHAT I WANTED!
I CAN'T BELIEVE SHE BOUGHT THIS MUCH.
look at this.
it's for getting rid of leg swelling.
it looks like it would pinch your leg hairs, though.
I JUST GOT EXCITED SEEING ALL THE DIFFERENT KINDS THEY HAD.
THUD
YOU BOUGHT A TON OF THESE MASSAGE PRODUCTS...
MINORI!
?
WAIT, COULD IT BE THAT SHE'S ACTUALLY REALLY WORN OUT ...?
IS THAT WHY SHE WAS PICKING OUT THINGS SO SERIOUSLY BACK THERE?
ドキッ

CHANGE YOUR CLOTHES AND COME LIE DOWN OVER HERE!

HURRY!!

.....

?

...BUT I'M NOT REALLY TIRED AT ALL.

I'M SURE YOU'RE MORE SORE THAN I AM...

JUST LIE DOWN!

O... OK?

THEN LET'S TAKE TURNS.

OW OW
OW OW!!
CRUNCH
GYAH!
JUST LET ME KNOW IF IT HURTS!
TA-DA-
AHHH- THAT FEELS SO GOOD.
AFTER ALL, YOU CAN'T REALLY REACH YOUR BACK ON YOUR OWN, HUH?
I'll do you next, okay?
roll
roll
HMMM-
AH- THAT SPOT FEELS GOOD.
'KAY.
IS THERE ANYWHERE IN PARTICULAR THAT I SHOULD HIT?

SHE'S GOT SUCH A SLIM WAIST...

NH

HAH-

...AH-

NO...IT FEELS REALLY GOOD

AM I PRESSING TOO HARD?

SO I CAN'T HELP BUT LET MY VOICE OUT...

AH

OH, OK! THAT'S GOOD.

HAA...

roll

OOOPS, MY HAND SLIPPED!

!

OH, NO IT'S OK. WE CAN SWITCH PLACES SOON...

LET ME DO YOUR LEGS TOO.

roll

THAT'S NOT WHERE MY LEGS ARE!

WAAH-!

AAH

roll

FUH

AH... OOH

SQUEEZE

that tickles!

it tickles!

it tickles!

roll roll

YOU KNOW, TECHINCALLY YOUR BUTT HAS MUSCLES IN IT TOO, SO IT'S GOING TO GET STIFF SOMETIMES.

AA

AH-...

YOU NEED TO MASSAGE IT ONCE IN A WHILE.

HAH...

GEEZE

YOU'RE DROOLING!

AND HERE I'M GOING THROUGH ALL THE TROUBLE OF...

Just endure it!

THAT'S...

USED FOR PRESSURE POINTS...

RIGHT, PRESSURE POINTS

SO

……

LIKE WHERE?

HM, WHERE'S A GOOD SPOT?

MAYBE... MY BACK...

OR...

OR WHAT?

LET'S SEE, I'LL USE IT SOMEWHERE THAT FEELS GOOD.

THUMP

YES! UNDER-STOOD!!

totto

OR MY... BREASTS...

WOOSH

MY, MISS PATIENT, THIS AREA HAS GOTTEN QUITE HARD!

Y...

YOU IDIOTTT!!

tsu tsu

tsu

.....

...O-

...HAH

AAH ...!

...KUH

hah...

ah-

I'VE GOT TO MASSAGE THESE VERY THOROUGHLY!

AA-

UU...

YES, WHAT'S WRONG?

UUU...

RYOU...

UU...

HAA...

HAH

71

OH, I...

CAN'T HOLD ON...

PUT IT IN...

...AH

HAH

HAA... -ANH

はぁ、

はぁ

HAH

AH...

HAH!

HA-

THAT'S NOT THE PO...

AH-

AH

I'LL WASH IT LATER-

THAT'S NOT...

HOW YOU USE IT!

AA-♡

YAAH♡

YA-

AHHN

AH-

HAH

HAA

AAH ...!!

-NN
....NH

HAH...
...AH...

AAH-
I FEEL
REFRESHED.

OOPS-

TIME
FOR A
BEER...

IS THIS AN IMPORT TOY?

HUH.

damn.

ALL OF MINORI'S STUFF...

WOAH!

DID HER TASTES CHANGE?

OH WELL.

better put this back.

IT'S KIND OF RARE FOR MINORI TO HAVE SOMETHING WITH THIS TYPE OF STYLE...

RIGHT.

FROM NOW ON, USE IT CORRECT-LY.

I STERILIZED THIS...

Apolo-gies to the manu-fact-urers.

...SO

later

除菌

This is the credits page.

こちらは、クレジットのページです。

晶吾
SHOGO
http://ashogo.wordpress.com/

Thank you.

ありがとうございます。

12th SECRET

Carelessness is

☆

the Greatest Enemy

STRATEGIES... I'M THINKING ABOUT MARKET STRATEGIES.

WHAT'S WRONG EMIRI -SAN?

Squeek

Squeek

HMM...

THUD

THE EXHIBITION IS COMING UP IN AUGUST...I WONDER WHAT THE OTHER COMPANIES WILL SHOW UP WITH?

THESE'RE THE RECORDS OF ALL THE PAST SHOWS UNTIL NOW.

WOAH.

Squeek

WHATEVER, TONIGHT IS GOING TO BE...

IS IT EVEN POSSIBLE TO PREDICT SOMETHING LIKE THAT?

AH!

YOU KEEP AN EYE OUT FOR ANYTHING THAT COULD GIVE US A CLUE.

IF ONLY WE COULD PREDICT WHAT BNB HAS IN STORE, AT LEAST...

SURE.

ドドドド

SOU-MA...

I JUST FOUND THIS REALLY GREAT PLACE!

ARE YOU FREE AFTER WORK TODAY? WOULD YOU LIKE TO GET DINNER WITH ME?

HATSUHI-SANN!

OH, SORRY.

AND I KEPT THINKING HOW MUCH I WANTED TO SHOW IT TO YOU...

MINORI'S WORKING LATE TONIGHT

SO THERE'S SOMETHING I ABSO-LUTELY WANT TO TRY...

OH... UH--

MAYBE YOU COULD INVITE TODO-ROKI?

TODAY'S A LITTLE BAD FOR ME...

EHHHHH

THIS PLACE LOOKS GOOD. HM

IT'S VERY MATURE, AND COOL. DRINKING AT HOME IS FINE, BUT A MAN'S GOTTA HAVE AT LEAST ONE BAR WHERE HE CAN FEEL COMFOR-TABLE.

heh.

SOLO PUB DRINKING!

THE WORKING MAN'S REFUGE.

WEL-COME!

'SCUSE ME!

WHAT THE--

HATSUHI -KUN?

HEY, HATSUHI.

WELL, DRINK-ING IS OUT...

I JUST HEARD THAT THE FOOD IS GOOD, SO...

OH.. UH...

I THOUGHT YOU COULDN'T DRINK?

Well, take a seat

THE FISH HERE IS REALLY DELICIOUS.

hey, your face is pale...

I'LL JUST HAVE A BITE AND GO HOME...

THIS IS MY WIFE, SHIHO.

W...

OH, YEAH I LOVE FISH... UM...

HUH?

DO YOU LIKE FISH?

THERE'S NOTHING TO THANK HIM FOR.

THANKS FOR TAKING GOOD CARE OF MY HUSBAND AT WORK.

I DID SEE THEM WALKING AROUND TOGHETHER, BUT I NEVER WOULD HAVE THOUGHT THAT THEY WERE MARRIED...

T... THAT'S TRUE...

Oh my God...

YOUR WIFE?

WIFE?

DON'T ACT SO SHOCK-ED!

I DON'T MIND WORKING AS A COUPLE, BUT...

I THINK I'M JUST MORE SUITED TO BEING A SUPPORTIVE HOUSEWIFE.

AFTER WE MARRIED, I LEFT THE COMPANY.

OH, REALLY?

she started the same year as Emiri.

SHIHO USED TO BE AN EMPLOYEE OF OURS, YOU KNOW.

WOW...

BESIDES, MY HUSBAND ALWAYS ENDS UP DOING ENOUGH WORK FOR THE BOTH OF US.

.....

THAT'S RIGHT...I GUESS IT'S PRETTY COMMON FOR WOMEN TO STOP WORKING AFTER GETTING MARRIED.

I WONDER WHAT MINORI THINKS ABOUT IT...

WORK AFTER MARRIAGE?

I'D LIKE TO KEEP DOING AS MUCH AS I CAN...

WHY, ALL OF A SUDDEN?

OH...

I HADN'T EVEN THOUGHT ABOUT IT UNTIL NOW, BUT

IF WE... STARTED SAVING UP...

I WONDER WHAT IT WOULD BE LIKE...

MARR-IAGE...

IF YOU'RE OK WITH IT

WE COULD PROBABLY PULL IT OFF.

W-

WELL, BUT

IF OUR COMPANIES FOUND OUT...

YEAH... ABOUT THAT

AS LONG AS WE KEEP BEING CAREFUL LIKE WE HAVE BEEN SO FAR...

TONS OF PEOPLE APPLY FOR MARRIAGE, AND MOST OF THEM GET THROUGH, RIGHT? IT'S PRETTY EASY.

WE'VE EVEN BEEN LIVING TOGETHER ALL THIS TIME, HOW HARD COULD IT BE?

RIGHT?

I MEAN, WE HAVE DONE BETTER THAN I EXPECTED, NOT GETTING CAUGHT SO FAR...

I-

I WONDER...

I THINK WE COULD GET MARRIED WITHOUT BEING CAUGHT.

RIGHT? RIGHT?

UH, WELL...

I MEAN, "MINORI HATSUHI"! IT DOESN'T FLOW WELL AT ALL.

WELL, MAYBE...

IT'LL BE FINE.

BUT, I'D HAVE TO CHANGE MY LAST NAME.

HM?

MINORI HATSUHI

DOES IT REALLY SOUND THAT BAD?

YOU DON'T LIKE IT?

MINORI HATSUHI, MINORI HATSUHI

...I DON'T KNOW

UH

I JUST...

WHAT IS IT?

*IS THIS A JAPANESE THING?

NO, I WON'T, BUT

IT IS EMBARA-SSING...

EHH-

I WAS SO EMBARRASED I ALMOST HAD A NOSE-BLEED.

...NO

EVEN IF IT ISN'T VERY SMOOTH...

.....

AH

...HEH .....

embarr-ased

AHAHA

UH...

I KIND OF LIKE IT.

tehe

BUT, EVEN JUST WHAT WE HAVE NOW IS MORE THAN ENOUGH.

YEAH, SERIOUSLY!

HOW SILLY, WE WERE ONLY TALKING ABOUT NAMES... HAHA

that was embarrasing.

AS LONG AS I'M WITH YOU, RYOU, I'M HAPPY.

MINORI...

I SAID, IT'S FINE!

I HAVEN'T SHOWERED EITHER...

IT'S FINE!

I HAVEN'T CHANGED SINCE I GOT BACK...

WAIT...

...HAH

NH

NN...

AH...

HOLD...

AH, MY CLOTHES

THEY'LL GET ALL WRINKLED, SO...

TWN

TWN

NH...

AH

HOLD O-

I DON'T THINK SO!

HAA

NHH...

HAH...

AH

AHH...

...NH

GEEZE

WOAH

AMAZ-
ING...

YOU'RE
SO WET...

FU...

UHN

I WON'T
TELL YOU
TO WAIT,
SO

DON'T
STOP...

NN

NH...

AH

HAH

FAST-
ER...

HAH

-NH

...HAA

AH

AHH...

HAA

IT'S TIGHT...

AH

AHH

NH....
-NN!

ぐちゅ

ぐちゅ

YAH

AMA...
ZIN...

AHNN

AH-♡

AH

ぐちゅ

ぐちゅ

AH

HAH♡

AAHHN
....

HAA

KU...

AH-
...

NN...

HAH...

NH

FUH...

はっ

はっ

RYOU...

SPARKLE

GOOD MORNIIING!

WE'RE TRYING TO GET AN IDEA OF WHAT BNB IS GOING TO SHOW AT THE EXHIBITION, BUT

NOTHING'S REALLY STICKING...

SIGH...

THE AIR'S STAG-NATING!

GOOD MORN-ING.

AREN'T YOU ENERGETIC TODAY...

BUT THAT DOESN'T DO US MUCH GOOD.

THERE ARE JUST TOO MANY POSSIBLE FOREIGN FRANCHISES TO MAKE ANY REASONABLE GUESSES.

CLICK

CLICK

CLICK

RECENTLY, THEY'VE BEEN VERY SUCCES-FUL WITH PRODUCING PRODUCT LINES FOR FOREIGN PROPERTIES.

THEY MUST HAVE SOMEONE WHO'S GOT A LOT OF POWERFUL CONNECTIONS...

HM?

THIS IS...

Story

Q&A

Mo

Pi

hmm

I DON'T KNOW ABOUT THAT, BUT...

I'VE DEFINITELY SEEN IT BEFORE SOMEWHERE! I CAN'T REMEMBER WHERE, THOUGH...

LET'S SEE.

THIS?

WHAT, IS IT POPULAR OR SOMETHING?

THIS ...

IT LOOKS LIKE IT WOULD BE EASY TO DEVELOP INTO A TOY LINE. THE COLORS ARE NICE, TOO.

YOU'VE GOT A POINT.

NOW THAT YOU MENTION IT, I'VE SEEN THIS DESIGN ON A LOT OF IMPORT SUNDRIES LATELY.

TH-

THANKS...

GOOD EYE, HATSUHI.

...MIGHT BE WHAT WE'RE LOOKING FOR.

LET'S MAKE A NOTE OF IT.

OKAY.

BUT, STILL...

I ENDED UP GETTING PRAISED.

.....

.....

WHERE DID I SEE THAT THING...?

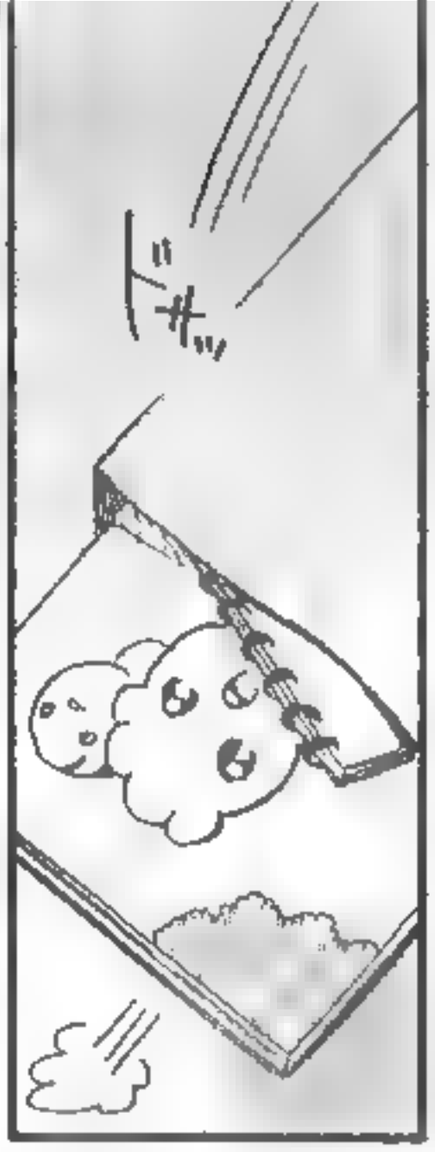
WELCOME BACK!

I'm Home- clack

I'M STAA AARVING.

JUST A SECOND, I'LL CLEAR THE TABLE.

DINNER'S ALREADY DONE!



OOPS-

#ガ"
.....?
L-LET'S START DINNER!

OH, SO THAT'S WHERE I REMEMBERED IT FROM.

...WAIT
THAT'S...

UNLESS...
WAIT... HUH?
WHY WOULD SHE HIDE THAT?

IF THAT'S THE CASE...

IS MINORI USING THAT FOR HER WORK PROJECT...?

"THIS MIGHT BE WHAT WE'RE LOOKING FOR."

I'M BASICALLY NO DIFFERENT THAN A CORPORATE SPY!!

I SCREWED UP.

I CAN'T BELIEVE I LEAKED INFORMATION FROM OUR RIVAL COMPANY.

13th SECRET
Desperate Blues

YOU'RE GETTING SO HARD IN MY HANDS--

AMAZ-ING TODO-ROKI -SAN. ♡

AHH

IT'S SO CUTE HOW IT'S THROBBING.

SOUMA -SAN

HEY, HOLD ON-

WHAT A WASTE.

EHH-...

I CAN'T

HAA...

IT'LL FEEL EVEN BETTER IF YOU HOLD IT IN.

OK? ♡

OOH...

NH

IT'S ABOUT TO GO IN...

AH...

HAH

...PUT IT IN...

THIS BIG THING.

SHOULD I PUT IT IN?

HM. WHAT SHOULD I DO?

.....

WELL, THEN--

NH...?

YEAH...

YESS!

I HAVE A REQUEST.

WILL YOU LISTEN?

HAH...

AHH-

ぱた
ぱた

NH... OOH

NN

FUU...

...NH...

IF YOU MOVE THAT SUDDENLY-

HEY, SLOW DOWN... -KUH

BUT...

THAT FEELS SO GOOD...

AHHN ♡

RIGHT THERE...

HAAA

AH

...NN

HYAA!

IT'S SO... HARD...

HAAH... ♡

DEEP...

-AH ♡

HAH ♡

...FUH

AAHH ♡

AA... AHH-- ♡

HM? OH YEAH, WHAT IS IT?

I CAN'T DO ANYTHING AMAZING, BUT...

SO DO YOU REMEMBER THAT I HAD A REQUEST?

IT'S FINE. ♡

YOU REALLY LET IT FLY OUT, DIDN'T YOU.

S

SORRY.

YOU SEE...

OH, IT'S NOTHING THAT DIFFICULT.

YOUU SAW USSS...

UU...

UUU....

GWAAAH!!!

IT'S A SPY!

IT'S A SPY

GET HIM!!

I'M SORRY! I'M SORRY!!

YOU WERE THRASHING AROUND LIKE CRAZY--

tsuu tsuu

tsuu

.....

D... DREAM...

YOU SAW USSS! SPY!!

YEAH...

WAS IT A BAD DREAM?

DID YOU GET ENOUGH SLEEP?

BUT I ALSO LEAKED THAT INFO TO MY COMPANY...

I CAN'T TELL HER... NOT ONLY DID I SEE HER PROJECT DESIGNS,

YOU LOOK SICK...

SHOULD I TAKE YOUR TEMPER-ATURE?

WHAT SHOULD I DO...

'SORRY' WON'T CUT IT!!

I'M NOT WORTH IT!!

I'M FINE!

IT'S FINE!

?

S...STOP IT. DON'T LOOK AT ME WITH SUCH INNOCENT EYES--!!

R... RYOU!!

EH

shuffle

shuffle

clatter

I'VE GOT TO BE AT WORK EARLY TODAY... I'M GONNA GET GOING!

AAH, SORRY!

OH, THAT'S RIGHT! TODAY, ON THE WAY HOME...

...WELL, AS LONG AS YOU'RE OK...

UM...

.....

...YEAH?

GUH... I CAN'T EVEN LOOK HER IN THE EYE-!!

SEE YOU...

IDIOT.

HAVE A GOOD DAY!

.....

...OH, BUT YOU'RE IN A HURRY.

I'LL TEXT YOU LATER, OK?

OH, GOOD MORN-ING.

IF ONLY EVERYONE AT THE COMPANY HAS FORGOTTEN WHAT I SAID YESTERDAY...

I'M AN IDIOT!!

GOD DAMMIT!

LOOK, THESE ARE FROM THAT FRANCHISE YOU NOTICED YESTERDAY.

I THOUGHT THEY MIGHT BE USEFUL FOR REFERENCE, SO I WENT AND BOUGHT SOME!

AWAWAWA

GLAT

HATSUHI-

I CAN'T MEET HER FACE-TO-FACE...

Minori

It's been a while, do you want to go on a date after work today?
I just heard about a great restaurant-- ^o^

THIS IS A DISASTER ...

bu bu bu

mail sound

BNB Co.

YEAH...

WANNA GRAB DINNER WITH ME AND SOUMA-SAN?

ARE YOU FREE AFTER WORK?

...TODOROKI

click click click

Composing Reply

Good luck. Don't work too hard! ^^ ♥ /♥

...SO HE'S BUSY...

I GUESS HE'S WORKING HARD.

Incoming Mail

Ryou

Sub sorry

I have to work overtime tod so I can't! Sorry >< =3

YOU NEED TO RELAX ONCE IN A WHILE.

AH... YOU'RE RIGHT, LET'S GO!

YOU KNOW THAT RESTAURANT I TOLD YOU ABOUT? I'M GOING THERE FOR DINNER TODAY, DO YOU WANT TO COME?

MINORI -CHAN!

click

"beep"

IF I GET HOME BEFORE RYOU, I'LL MAKE HIM A LITTLE MIDNIGHT SNACK.

HE DIDN'T HAVE MUCH ENERGY THIS MORNING, SO I'LL MAKE SOMETHING THAT'S EASY ON THE STOMACH.

.....

great!

AHH-

NO, YOU DON'T GET IT... I FEEL TERRIBLE RIGHT NOW.

I'M GOING TO PUNISH THIS WORTH-LESS STOMACH EVEN MORE...

MMM-♡

WOW, YOU'RE GOING ALL -OUT.

I JUST WANT TO EAT SOME-THING REALLY FATTY AND UNHEALTHY TODAY...

SERIOUSLY? I THOUGHT YOU DIDN'T DRINK!

YESS! ♡

THUMP THUMP THUMP

HEH HEH...

MAYBE I'LL HAVE A DRINK TODAY...

AND PUNISH MY WALLET, TOO!

It's almost empty.

GETTING TODOROKI -SAN'S HELP PAID OFF AFTER ALL!

HATSUHI-SAN LET'S HIS GUARD DOWN WHEN TODORO-KI-SAN'S AROUND.

WHEN HE GET'S DRUNK...

I'LL STRIKE!!

FU HA HA HA HA HA

GLUG

YOU TOO TODOROKI -SAN, DRINK, DRINK.

S- SURE...

SOME DAYS YOU JUST NEED A DRINK, RIGHT?

AWW, LET HIM DO IT--

HEY, DON'T PUSH YOURSELF OK...?

woah- that's too much!

THOSE TWO ARE GETTING ALONG WELL.

DID IT GO WELL LAST TIME, THEN?

.....

HATSUHI-SAN, YOU'RE TOO GLOOMY!!

COME ON, DRINK, DRINK!!

sigh

...MINORI... WHAT SHOULD I DO...

LOOKS FUN...

SOMEHOW, IT'S STILL PRETTY EARLY.

TODORO-KI-SAN'S PACE IS JUST TOO FAST!

...is he gonna be ok?

OKAY, SEE YOU TOMORROW- ♡

OKAY, I GO THIS WAY~

HAA~ THAT WAS GOOD, GOOOD.

BEFORE I GET HOME...

I'VE GOT TO CLEAR MY MIND...

NO... I'D BETTER GET HOME...

HMM, I HAVEN'T HAD ENOUGH TO DRINK YET-

WHAT ABOUT YOU HATSUHI -SAN?

--AH! HOLD ON A SECOND!

.....

I THINK THERE'S A STONE IN MY SHOE...

IS IT OK IF I HOLD ON TO YOU?

...SURE?

THANK YOU VERY MUCH.

LET'S GO TO THAT POST...

DID YOU GET IT?

UMM...

ah-!!

WOAH

ALMOST...

shff

OH, NO.

NO PROB-LEM.

IS YOUR FOOT OK?

I'M SO SORRY-

THERE'S A FLIRTY COUPLE UP AGAINST THAT PILLAR WALL.

get a damn room.

YOU SHOULDN'T STARE TOO MUCH...

U-UHM

HUH...?

HOW DOES SHE...

DID TODOROKI TELL HER?

...YOU KNOW...

IF YOUR GIRLFRIEND WERE TO SEE YOU LIKE THIS, YOU'D BE IN BIG TROUBLE.

NO, BUT...

M...

MINORI...

.....

HATSUHI -SAN?

CLACK

CLACK

CLACK

CLACK

OH? BE CAREFUL ON YOUR WAY HOME.

...I'M SORRY, SENPAI

I'LL BE GOING...

...I

SOUMA -SAN, MOVE...

HUH?

HAVE TO GO ...!

SHF

?

WHA-

WAI...

MINORI!!

HAA

HAA

HAH

...M...

!!

SORRY!!

AH-

SLAM

FREEZE

……!!

MINORI…

NO...

I-
I-

I MADE HER CRY...

WE'VE HAD PLENTY OF FIGHTS UP UNTIL NOW

BUT I'VE NEVER MADE HER CRY LIKE THIS BEFORE.

WE'VE BEEN DOING SO WELL ALL THIS TIME.

WHY...

RYOU

14th SECRET
On the Night of Tears

I BLEW OFF A DATE WITH MINORI

THEN SHE SAW ME HOLDING SOUMA-SAN ...

NO MATTER HOW YOU LOOK AT IT, SHE MUST THINK THIS IS AN AFFAIR!

AND I HAVE NO WAY TO TALK MYSELF OUT OF THIS--!!

UM...

M... MINORI...

WHAT CAN I...

WHAT SHOULD I DO

MINORI!

AH- WAIT...

Clack

...THIS TRAIN

THIS ISN'T THE RIGHT DIRECTION...

MINORI?

UNTIL NOW, NO MATTER HOW ANGRY SHE WAS

I CAN'T EVEN CALL OUT TO HER...

THE TRAIN WILL DEPART MOMENTARILY.

.....

SHE'S NEVER COMPLETELY IGNORED ME LIKE THIS...

SHE WON'T EVEN TURN AROUND

I HAVE A FEELING I WON'T GET ANOTHER CHANCE.

...BUT IF I DON'T FOLLOW HER NOW

clack

THIS STA-TION...

THIS IS...

...DO YOU REMEMBER THIS PLACE?

BACK IN COLLEGE WE USED TO COME HERE A LOT.

WE WOULD HAVE LUNCH UNDER THE CHERRY BLOSSOM TRESS...

THIS IS ALSO WHERE WE HAD OUR FIRST FIGHT.

IT WAS ALWAYS OVER SILLY THINGS, BUT

...YOU WOULD NEVER LIE OR TRY TO HIDE ANYTHING FROM ME.

!

I WOULDN'T HAVE GOTTEN ANGRY EVEN IF YOU WENT DRINKING, OR WENT OUT WITH A GIRL.

YOU SHOULD HAVE JUST TOLD ME.

THAT'S WHY I WOULDN'T FEEL SAD.

I'M SORRY...

.....

...WHY...

AND WE WENT DRINKING WITH ANOTHER GUY, I WASN'T ALONE WITH HER...

BUT THAT GIRL WAS JUST A CO-WORKER ...

THERE'S NOTHING GOING ON.

IF THAT'S TRUE, THEN...

WHY DID YOU HAVE TO LIE ABOUT WORKING OVERTIME?

...WELL

THAT'S...

.....

SORRY.

.....

I CAN'T TELL HER.

THAT I ACTED LIKE A SPY AND DIDN'T HAVE THE GUTS TO FACE HER.

TODAY I CAN'T GO BACK WITH YOU...

WHAT...?

GO AHEAD ON YOUR OWN...

...I NEED TO CLEAR MY HEAD

MINO...

.....

BUT...

A FRIEND'S PLACE.

DON'T WORRY, I'LL BE BACK BY NEXT WEEK.

IS SHE REALLY PLANNING TO NOT COME HOME?

NO WAY

MINORI!

WHERE ARE YOU GOING?

GOOD NIGHT.

...YOU'VE GOT TO BE... KIDDING ME...

...NH

AHH

HEY...

...WAS THE INFO

THAT I ...GAVE YOU LAST TIME

OF ANY... USE?

...NH

I'M ABOUT TO...

≠...

AHH-

YES, ACTUALLY IT HELPED ME OUT TREMEN-DOUSLY.

HM? YES.

SAIGA -SAN...

AH

AHH... ♡

SO DEEP... ♡

ぬぷ…

NN...

NH ♡

YOU WON'T GET MUCH OF A WORK-OUT AT THIS RATE.

KEEP YOUR LEGS STEADY-

COME ON

AH ♡

HAAH

AAHN

I... CAN'T ANY-MORE...

HA ♡

YAHH... ♡

WELL, THEN IT CAN'T BE HELPED...

ALREADY?

AH...

REALLY, AT THIS RATE I'LL GET MORE OF A WORK-OUT THAN YOU.

AHHN ...

THAT'S WHY I'M SAYING,IF I CAN LOOSE WEIGHT LIKE THIS...

WEREN'T YOU JUST SAYING THAT YOU COULDN'T KEEP GOING?

...HMM, I THINK YOU'VE GOTTEN A LITTLE HEAVIER.

...HAA

HAH...

AHH ♡

OLL

TO

AAHH ♡

AMAZ...

IT'S HITTING SO DEEP... ♡

SO...NH

I CAN'T... STOP MY HIPS...

HAH...

AH ♡ ♡

...I CAME BY MYSELF

AGAIN...

HA...

AH-!

NH...

AAAH

NHH--

NN...

HAH

FUUH

...I'M ABOUT TO...

NH NN...

NH... ♡

...HAH...

AAH... HAH..... ♡

THERE WAS JUST SO MUCH, I THOUGHT IT WOULD GIVE ME A STOMACH-ACHE...

OHH, I'M SORRY. ♡

YOU JUST SPILLED IT ALL OVER, DIDN'T YOU...

R-I-I-N-G

IT'S MINE.

OH, THE PHONE.

R-I-I-N-G

.....

AAH!

YES.

YES, IN THAT CASE...

SO

...YES, GOOD-BYE THEN.

...YES, I'LL LET FATHER KNOW AS WELL

THANK YOU FOR YOUR HARD WORK--

YES

DID YOU GET WHAT YOU WANTED?

I JUST GOT SOME WONDERFUL NEWS

AT LAST.

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15th SECRET

LIKE THIS DISSONANCE

TODAY THE RAIN IS GOING TO CONTINUE INTO THE NIGHT. YOUR UMBRELLA PROBABLY WON'T EVEN LEAVE YOUR HAND.
AS FOR TEMPERATURES ...
MINORI!
TAKE AN UMBRELLA.
OH.
THANKS.
I MIGHT BE WORKING LATE TONIGHT.
GOT IT.
ALRIGHT, WELL...
SEE YOU LATER.
バタン!
THE TENSION IS THICK.
BUT THAT STILL DOESN'T MEAN I CAN TELL HER THE TRUTH.
FOR THE TIME BEING, SHE'S COME BACK TO THE APARTMENT, BUT...
WE HAD THAT FIGHT OVER THE WEEKEND.
.....

EVEN THOUGH THEY GIVE THE IMPRESSION OF STRICT CORPORATE SECURITY, IT'S LEAKED OUT NONETHELESS.
SEEMS LIKE THERE'S A GOOD CHANCE THAT BNB'S EVENT CHARACTER WILL BE WHAT HATSUHI SPECIFIED.
WE'VE BEEN TRYING TO GET THE MANUFACTURER TO SPILL THE BEANS.

OH! YES!
HEY, ARE YOU LISTENING, HATSUHI?!
WE'RE GONNA PUT IN OUR BEST EFFORTS TO COUNTER THEIR PLANS.
ANYWAY, OUR JOB IS OBVIOUS.

DO YOU HAVE A MINUTE?
CHIEF NATSUKI?
HATSUHI.
THAT'S RIGHT.
WE'VE COME TO THE POINT OF NO RETURN.

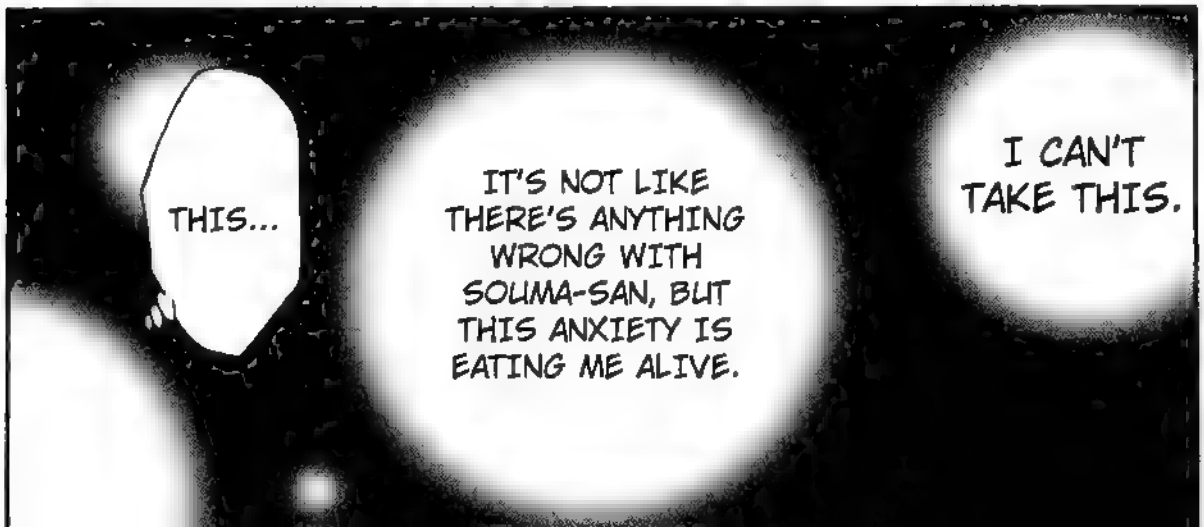
I NEVER WOULD HAVE THOUGHT THIS, BUT...
DO YOU...
給湯室
...HAVE ANY SORT OF CONNECTION TO BNB?
WHAT DO YOU MEAN?
I'M NOT HERE TO PUNISH YOU.
HOW-EVER...
YOU'VE DONE WELL IN THIS CASE, BUT...
YOU DON'T KNOW WHEN THIS MIGHT BECOME A LIABILITY.
BEFORE YOU NOTICE IT, THIS PERSON THAT YOU'RE CLOSE TO...
YOU COULD BE NOTICED OR SEEN WITH THEM.
IF THAT IS THE CASE...
YOU SHOULD CUT THINGS OFF IMME-DIATELY.
FOR THE SAKE OF BOTH OF YOU.
BECOME A LIABILITY...

"YOU SHOULD CUT THINGS OFF IMMEDIATELY."
.....
BEFORE I LET THAT HAPPEN...
IF MINORI...
WERE PUT IN MY POSITION, SHE'D PROBABLY FEEL EVEN MORE TORMENTED THAN ME.

SOUMA-SAN...
I CAN'T BELIEVE HOW YOU JUST SCURRIED HOME SO FAST THE OTHER NIGHT!
WHAT'S THE DEAL WITH THAT?
OH... I'M SORRY.
I JUST...
I GUESS IT'S NOT A BIG DEAL.

WAAAH!
WHY SO GLOOMY, HATSUHI-SAN?!

HEY, UM...
SOUMA-SAN.
YOU CAN MAKE UP FOR IT WITH ANOTHER DATE.
HUH?
I'M SORRY, BUT COULD YOU JUST LEAVE ME ALONE FOR NOW, PLEASE?


THIS...
IT'S NOT LIKE THERE'S ANYTHING WRONG WITH SOUMA-SAN, BUT THIS ANXIETY IS EATING ME ALIVE.
I CAN'T TAKE THIS.

OOOH, WHAT A DARK AURA.
I BLEW UP AT HER.
THIS IS THE WORST...
THIS IS ALL MY FAULT...

I'M... I'M SORRY.
YOU'RE LIKE A BLACK HOLE, HATSUHI-KUN.
IT'S GETTING IN THE WAY OF WORK.

.....
DID SOMETHING HAPPEN?

EMIRI-SAN...

I WISH I COULD TELL HER EVERYTHING.
EMIRI-SAN KNOWS THE TRUTH.
BUT...
NO...
.....
THIS IS MY OWN PROBLEM.
BY MYSELF.
ALONE.
I JUST WANT TO...
THINK IT OVER...
OKAY!
DO YOUR BEST!

...HAVEN'T YOU HAD ENOUGH, SOUMA-SAN?
GIMME ANOTHER BEER!
NOT YET!
I DON'T GET THIS AT ALL!
WHY WAS HE IN SUCH A HURRY?
YOU SHOULDN'T DRINK LIKE THAT. IT'S DANGEROUS.
I THINK YOU SHOULD CALL IT A DAY.
NO...

I'M NOT GOING HOME.
...SOUMA-SA-
TODOROKI-SAN.
LET'S GO TOGETHER.

I'M NOT MAD.
IT'S JUST...
IT'S JUST WHAT?
I WAS ACTING SO SELFISH.
ARE YOU MAD?
"YOU CAN MAKE UP FOR IT WITH ANOTHER DATE."
.....
I COULDN'T JUST LEAVE YOU TO GO HOME DRUNK, Y'KNOW?
.....
YOU DIDN'T NEED TO.
I WAS OKAY.
NO YOU WEREN'T.

MM...
MMF.
AHH...
HAA...
AH!
OH...
MM...
I LIKE IT WHEN YOU DO IT THROUGH MY ROBE...
AHN!

AH!
AH!
DO IT...
MO...
MORE?
GO HARDER!
AHH!
AAAHH!
YAAH!
ALL I'VE DONE IS TOUCH YOUR NIPPLES...
AND LOOK...

MM...
HA...
MMF...
NGH
...
MM...
MMM!
HA!
IT'S IN!

AH!
AHN!
HA...
AH!
MM!
MM...
MMF ...
HA!
HAA ...
SOUMA-SAN...
NGH!
MM!

NO!
I'M ALREADY ...
GONNA ...
CUM... ♡
MMF! ♡
AH! ♡
WHERE WE'RE RUBBING TOGETHER...
IT FEELS GOOD! ♡
MM! ♡
AHN!

HAA...
AH!
AAAAHH!♡

TODOROKI-SAN...
WHY ARE YOU SO NICE TO ME?
BECAUSE I LOVE YOU.
YOU REALLY ARE STUPID...
BNB Co.

はあ
WHAT'S WRONG?
SO ABOUT THE ORDER TO THE FACTORY...
THESE MATERIALS ARE...
YOU SEEM EXHAUSTED. WHAT IS IT?
OH! I'M SORRY.
I WAS JUST THINKING I WAS HUNGRY.
TAKE THESE.
YOU NEED TO GET USED TO IT!
OKAY!
OH, YEAH.
IT IS ABOUT THAT TIME, ISN'T IT.
BUT THINGS ARE GOING TO GET TOUGHER AND TOUGHER AS THE EVENT GETS CLOSE.
SO IT'S HALF PAST EIGHT...
I WONDER IF RYOU HAS EATEN YET...
AH!
THERE YOU ARE.

SAIGA!
GOOD JOB TODAY, CHIEF SENDA.
DID SOMETHING HAPPEN?
DO YOU HAVE TIME NOW?
I WANTED TO TALK ABOUT SOMETHING.
DOES EVERYONE KNOW?
AT THE MOMENT, ONLY UPPER MANAGEMENT.
SOMEHOW...
IT SEEMS LIKE OUR CHARACTER FOR THE EVENT HAS BEEN LEAKED OUTSIDE THE COMPANY.

WE'VE ALREADY GIVEN THE CHARACTER TO MANUFACTURING, SO WHETHER WE CAN CANCEL IT OR NOT...
AND WHETHER SOMEONE HERE WAS THE SOURCE OF THE LEAK OR NOT...
WELL, IT'S JUST WHICH CHARACTER WE PLANNED TO USE.
WHAT'S SAVED US IS THAT OUR PRODUCT PLANS WEREN'T LEAKED AS WELL.
CHIEF.
THERE'S NO NEED TO WORRY ABOUT THIS INCIDENT.
YOU LISTENING?
SAIGA?
I THINK...
...WHAT?

I HAVE AN IDEA.
ONE WAY OR ANOTHER, I THINK I CAN SHOW...
JUST WHERE THIS LEAK CAME FROM.

KOI WO SURU NO GA SHIGOTO DESU

CHAPTER 15

MANGAKA: HARUMI CHIHIRO

TRANSLATOR: LD

EDITOR: CONAN

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IS IT OKAY IF I DON'T GO BACK TO WORK?
YOU MUST BE REALLY IMPORTANT, SAIGA-SAN...
BNR
SURE, IF WE DON'T TAKE TOO LONG.
BESIDES...
I HAVE SOMETHING VERY IMPORTANT I NEED TO DISCUSS WITH YOU.
HUH?
第二会議室

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16th SECRET
A DUEL?!

AH!
HAA!
YOU NEED TO CONTROL YOUR VOICE.
EVERYBODY'S STILL WORKING OUTSIDE.
MM...
OH!
MMF!
MM...
THIS MIGHT MESS UP YOUR COSTUME.
HMM... LET'S JUST KEEP IT ON.

MM...
HAA...
AH!
IT'S ALWAYS BEEN MY DREAM TO DO IT WITH THE CAMPAIGN GIRL OUTFIT ON!
OH... OH REALLY?
THAT'S NICE.

IT'S IN...
HA...
AH...
HAA...
I... I'M NOT SURE...
CAN YOU CONTROL YOUR VOICE?
I'LL START GOING, BUT...
NOT REALLY. BUT...
I DIDN'T FEEL LIKE LOCKING THE DOOR.
IF ANYONE HEARS YOU, THEY MIGHT COME IN.
YOU NEED TO TRY YOUR HARDEST.
...MM...

MMMM...
NGH!
OH!
MMF!
HAA!
AH!
I CAN HEAR YOU...
BUT...
BUT...
IT FEELS SO GOOD!

HA...
AH!
MM...
MMF...
MM...
NGH!
MMM!
ビクッ
ビクッ
HAA...
AHHH...
ONE MORE TIME...
NEXT TIME!
AND MORE IMPORTANTLY...

I NEED YOU TO DO WHAT WE TALKED ABOUT.
I'M COUNTING ON YOU.
OKAAAY!
RYOU.
WAIT.
YOUR TIE ISN'T ON STRAIGHT.
OH... SORRY.
TONIGHT ...
I'LL PROBABLY BE HOME LATE.
YEAH...
I MIGHT BE EVEN LATER.
ALRIGHT.
FOR BOTH OF US...

IT'S JUST ONE MORE WEEK UNTIL THE BIG DAY.
WE'LL BE RIVALS WHEN WE SHOW UP THAT DAY, BUT...
WE BOTH NEED TO DO OUR BEST.
AFTER THE EVENT, LET'S GO HAVE SOME FUN SOMEWHERE!
JUST WHEREVER WE FEEL LIKE!
SOME TIME HAS PASSED SINCE OUR FIGHT.
YEAH...
I FEEL LIKE THINGS HAVE GONE BACK TO HOW THEY WERE BEFORE, BUT...
IS THAT A GOOD THING, I WONDER?
REALLY, THOUGH ...

GAAH!
I'M SORRY!
WHAT THE HELL? YOU DOZIN' OFF THERE, PAL?!
SO TIRED...
HONESTLY, I'VE BEEN TOO BUSY TO EVEN THINK ABOUT IT.
THEY'VE DELIVERED THE PROTO-TYPES!
ONCE WE DO THE FINAL CHECK...
WE TAKE SOME PICTURES, MAKE ARRANGEMENTS WITH THE OUTSIDE...
AND THEN IT'S GONNA BE ABSOLUTE HELL AROUND HERE AGAIN.
YOU'RE RIGHT.
BUT THIS TIME WE'VE BEEN ABLE TO ACT IN ANTICIPATION OF WHAT WILL HAPPEN. IT SHOULD STAY CALM.

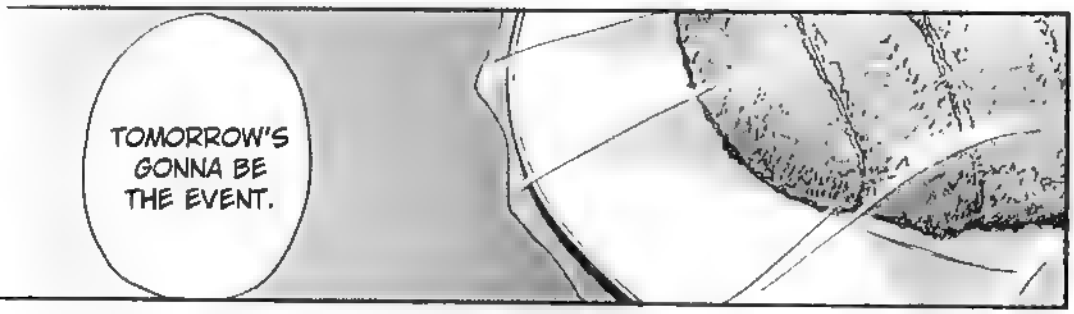
MANUFACTURING IS ALWAYS DELAYED UNTIL THE LAST MINUTE AS WE TRY TO FIGURE OUT WHAT BNB IS DOING.
BUT THIS TIME, THANKS TO HATSUHI-KUN, WE HAVE AN IDEA OF WHAT TO DO.
IT'S LIKELY WE WON'T HAVE TO COMPETE FOR THE SAME MARKET.
.....

FRANKLY, I THOUGHT YOU WERE JUST MAKING A CLONE OF THEIR PRODUCT.
WHAT?!
THERE'S NO WAY I'D DO THAT!
IT'S BEST TO AVOID POINTLESS COMPETITION!
WELL, IT'S NOT QUITE FAIR.

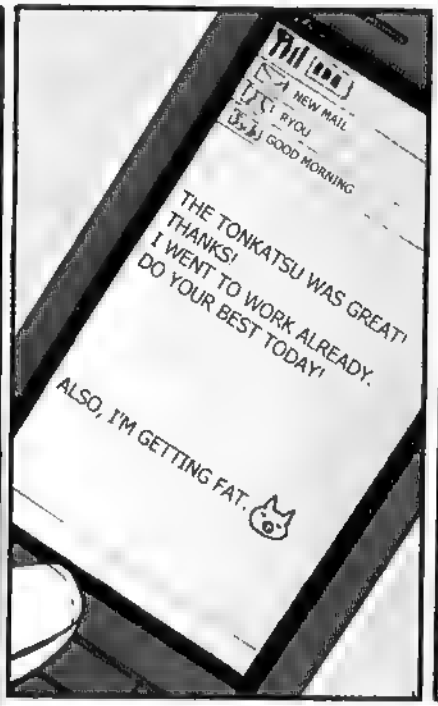
BUT OUR COMPANY HAS A PRETTY DIFFERENT DIRECTION IN THE FIRST PLACE.
SO WHETHER WE KNOW ABOUT THEIR PRODUCT OR NOT, IT DOESN'T CHANGE ANYTHING.
SO...
FRETTING ABOUT ALL THIS IS A WASTE OF TIME. WE NEED TO STOP.
!
WE NEED TO GET TO WORK IMMEDIATELY.
YES...

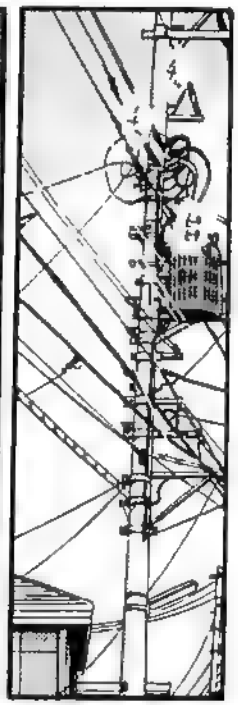
ANYWAY, ALL I CAN DO NOW IS...
HELP PREPARE FOR THE EVENT.
AND IF I DON'T APOLOGIZE TO MINORI SOON...

MINORI...
YOU'RE GONNA CATCH A COLD.


TOMORROW'S GONNA BE THE EVENT.

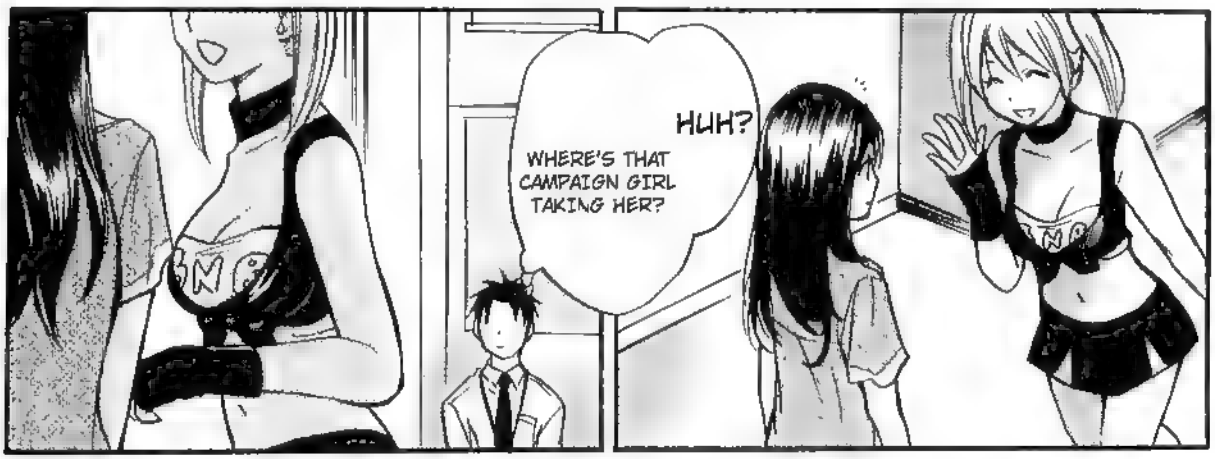
.....
THAT DUMMY...


NEW MAIL
RYOU
GOOD MORNING
THE TONKATSU WAS GREAT! THANKS! I WENT TO WORK ALREADY. DO YOUR BEST TODAY!
ALSO, I'M GETTING FAT.



WHOAAA!
THIS IS AMAZING!
THIS WAY! YOU'RE LIKE A LOST CHILD.
HERE'S OUR BOOTH.
IT'S ACROSS FROM BNB, SO YOU CAN FIND IT EASILY.
OOH... IT'S FLASHY.
THE EXHIBITION WILL BEGIN NOW.
WOW! CHECK OUT THOSE CAMPAIGN GIRLS.
DON'T WE HAVE ANY?
WE DON'T.

MINORI?
IS SHE ON A BREAK?

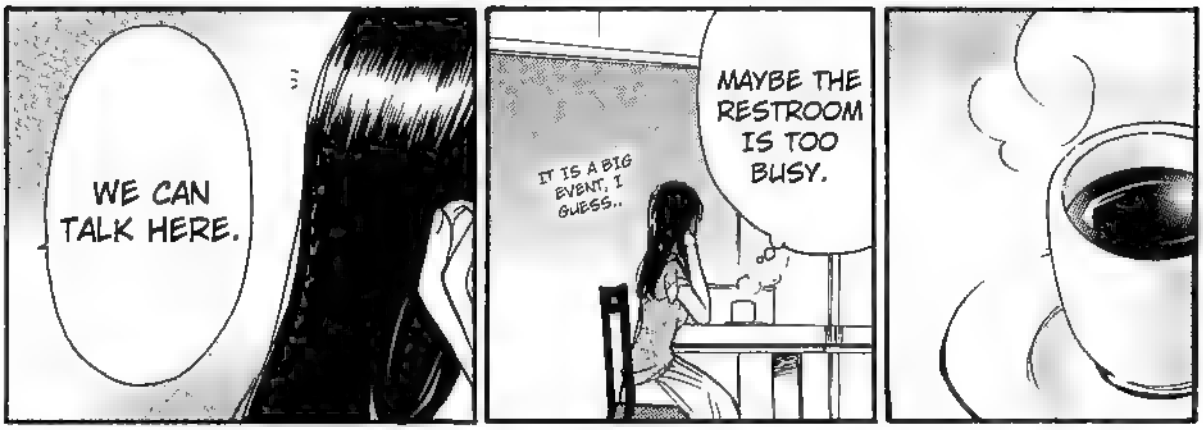

WHERE'S THAT CAMPAIGN GIRL TAKING HER?
HUH?

AHH.
THE TAKEBO BOOTH IS IMPRESSIVE AS USUAL THIS YEAR.
MAYBE THEY'RE FRIENDS.

THIS GUY WAS...
ONE OF MINORI'S SUPERIORS.
IS THIS THE FIRST TIME WE'VE MET...
I WONDER?
HELLO.
I'M SAIGA FROM THE BNB CORPORATION.
SAWAMURA-SAN! THIS WAY, THIS WAY!
THIS SEAT HAS A GREAT VIEW!
IT'S COMFY AND RIGHT BY THE WALL!
THANK YOU.

I SHOULD BE THANKING YOU!
WE HAVEN'T MET BEFORE BUT YOU STILL CAME ALONG.
YOU JUST SEEMED LONELY HAVING TEA BY YOURSELF.
...OH YEAH, AND SORRY, BUT YOU DO YOU MIND IF I GO TO THE RESTROOM REALLY QUICK?
I'LL GET YOU SOMETHING TO DRINK. WHAT SOUNDS GOOD?
COFFEE WOULD BE GREAT.
OKAY!
AND NOW...
BZZ!

NOT GOING ANYWHERE, ARE WE?
WE'VE EXCHANGED BUSINESS CARDS.
MAYBE WE CAN BECOME BETTER FRIENDS.
.....


WE CAN TALK HERE.
IT IS A BIG EVENT, I GUESS..
MAYBE THE RESTROOM IS TOO BUSY.

WE'RE NOT FRIENDS.
THAT SOUNDED LIKE SAIGA-SAN'S VOICE.
IS HE OFF-DUTY NOW TOO?

I DIDN'T KNOW YOU WORKED FOR TAKEBO.
I DIDN'T MEAN TO BE RUDE.
ARE THINGS GOING WELL WITH HER?
HATSUHI-KUN?
RYOU?

AS FOR OUR BUSINESS...
OUR COMPANY HAS BEEN VERY IMPRESSED AT HOW YOU'VE MANAGED TO SURGICALLY SPLIT THE CUSTOMER BASE.
YOU'VE PROVEN YOURSELF QUITE CAPABLE.
DESPITE APPEARANCES ...

ARE YOU TRYING TO SAY SOME-THING?
HOW DID THIS GUY...
FIND ME OUT?
VERY WELL, IF YOU WISH ME TO SAY IT...

WHAT WOULD SHE THINK...
IF SHE KNEW OF YOUR SPYING ACTIVITIES?
.....
...?
EVEN IF YOUR INTENTIONS WERE GOOD, YOUR ACTIONS HAVE CAUSED HER MUCH IN THE WAY OF TROUBLE.
AS WELL AS FOR OUR COMPANY.
FOR HER SAKE, I HAVEN'T GONE PUBLIC WITH THE MATTER.
SHE'S A VERY TALENTED EMPLOYEE, YOU SEE.

SORRY! THERE WERE SO MANY PEOPLE THERE...
IF YOU DON'T WISH TO CAUSE HER FURTHER GRIEF...
WHAT SHOULD YOUR COURSE OF ACTION BE?
YOU UNDERSTAND, DON'T YOU? IT'S SIMPLE.
OH? WHAT HAPPENED?
DID SOMETHING...
HUH?
SAWAMURA-SAN?

I'VE MADE UP MY MIND.
I GOT IT.
THANKS TO YOU, I'VE DECIDED.
I'M GONNA...
HATSUHI-KUN!

THE CHIEF IS CALLING YOU.
GOOD GRIEF.
YOU SHOULDN'T HANG AROUND HERE.
SORRY ...
YOU LOOK LIKE YOU'VE SEEN A GHOST.
I DO?
SAIGA-SAN!
AHH. GOOD WORK.
WHAT DID SHE DO?
SHE SAID "I'VE MADE UP MY MIND."
I DON'T REALLY GET WHAT SHE MEANT, BUT SHE SEEMED TO BE THINKING IT OVER.

恋をするのが仕事です。●つづく

•Special Thanks•
S木さん
ようこ
玲ちゃん
単行本にかかわって
下さった方々
お手に取って下さった方
みなさま
どうもありがとう
ございます!!

Haruno
Chihiro

★初出：ビタマン 2008年2月号～9月号掲載

BAMBOO COMICS
VITAMAN SELECT

恋をするのが仕事です。❷

2008年10月11日 初版発行

●著者
ハルミチヒロ
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牧村康正

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株式会社 竹書房
〒102-0072　東京都千代田区飯田橋2-7-3
電話　03-3264-1576（代表）
　　03-3234-6230（編集）
振替　00170-2-179210
URL　http://www.takeshobo.co.jp

●装丁
宮村和生（SUGAS）

●印刷所
凸版印刷株式会社

Printed in Japan 2008
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KOI WO SURU NO GA SHIGOTO DESU

CHAPTER 16

MANGAKA: HARUMI CHIHIRO

TRANSLATOR: LD

EDITOR: CONAN

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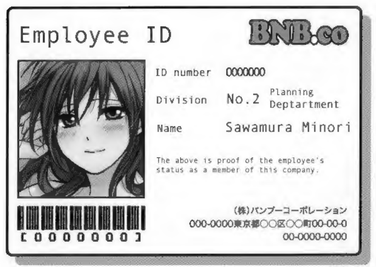
恋をするのが仕事です。
Falling in love is work.

[Falling in love is work.] Presented by CHIHIRO HARUMI.
TAKE SHOBO BAMBOO COMICS VITAMAN SELECT.



PRESENTED BY
Chihiro Harumi

[510design.]
COVER DESIGN ▶ KAZUO MIYAMURA

BAMBOO COMICS
VITAMAN SELECT

恋をするのが仕事です。2

PRESENTED BY
ハルミチヒロ
Chihiro Harumi

TAKE SHOBO

BAMBOO COMICS
VS
VITAMAN SELECT

恋をするのが仕事です。2

Falling in love is work.

ハルミチヒロ

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ISBN978-4-8124-6885-2

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雑誌57615－77
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BAMBOO COMICS
VITAMAN SELECT

恋愛禁止のライバル企業に勤める亮とみのりは会社にナイショで甘々ラブラブ同棲生活を続ける日々。ところがある日、偶然に知ったみのりの会社の企画を亮がうっかり上司にバラしちゃったから、さあ大変!!忍び寄るHな罠に、仲良しカップルが大ピンチ!?ハラハラドキドキ♥二人の恋路から目が離せない美人OL満載シークレットラブコメディ!!

隠密同棲熱愛主義。

PRESENTED BY
Chihiro Harumi

[Falling in love is work.] Presented by CHIHIRO HARUMI.
TAKE SHOBO BAMBOO COMICS VITAMAN SELECT.

BAMBOO COMICS
［VITAMAN SELECT］

初恋物語	雅亜公
フォーシーズン	雅亜公
100万回キスしたい!①②	雅亜公
ストレートに恋して	小本田絵舞
アネゴッ!! [全2巻]	環　望
コネコッ!!	環　望
なりきりラバーズ	環　望
WILD☆CATS	小林拓己
ヴァージンな関係 [全6巻]	小林拓己
9 Love Letters	小林拓己
柔らかな肌	小林拓己
Crimson heart [全3巻]	結城　稜
ヘヴンリィ	結城　稜
ばぁ～じんスぅイーツ	あろうれい
フラット [全2巻]	あろうれい
プライベートフェティシズム①～③	安達拓実
L.A.G.コンプレックス	安達拓実
ディープフェティシズム	安達拓実
インモラルフェティシズム	安達拓実
Bクラス ラバー [全3巻]	月岡麗太朗
かる～まミルク	かるま龍狼
みるくばにっく	かるま龍狼
シスタートラップ	大橋　薫
天使のキュッ♡	朝森瑞季
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ヴァージンげ～む	藤坂空樹
キューティ♡リップス	ハルミチヒロ
恋をするのが仕事です。①②	ハルミチヒロ
あめ～じんぐぐれいす	ぐれいす
紡ぐ想い	いづみよしき
五分咲きチェリィ ①	ヒヤマシュリ
恋するネイキッドガール	恩田チロ

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恋をするのが仕事です。
Falling in love is work.

[Falling in love is work.] Presented by CHIHIRO HARUMI.
TAKE SHOBO BAMBOO COMICS VITAMAN SELECT.

社員証

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所属　第二企画部
氏名　沢村みのり

上記の者は当社の社員である事を証明する

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BAMBOO COMICS
VITAMAN SELECT

恋をするのが仕事です。2

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VS
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恋をするのが仕事です。2

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恋愛禁止のライバル企業に勤める亮とみのりは会社にナイショで甘々ラブラブ同棲生活を続ける日々。ところがある日、偶然に知ったみのりの会社の企画を亮がうっかり上司にバラしちゃったから、さあ大変!! 忍び寄るHな罠に、仲良しカップルが大ピンチ!? ハラハラドキドキ♥二人の恋路から目が離せない美人OL満載シークレットラブコメディ!!

PRESENTED BY
Chihiro Harumi

[Falling in love is work.] Presented by CHIHIRO HARUMI.
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隠密同棲熱愛主義。

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VITAMAN SELECT

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BAMBOO COMICS
VS
VITAMAN SELECT

恋をするのが仕事です。

2

Nicknames

Well yeah, but don't write it off like that.
grr
Todoroki, I bet you're "Todo"
People just call me stuff like "Hatsu" or "Ryou-chan."
Nothing special.

Massacre Emily-?!
woah woah
Natsuki-San, I don't think you should say anymore—
nmph
Mention the name "Massacre Emily", and even Crying Children will fall silent...

Note:

This is a play on numbers in Japanese.
Take the first syllable of each number...
3 = Mitsu 7 = Nana
5 = Go 6 = Roku 4 = Shi
to make:
Minagoroshi
みなごろし.
"massacre".

By the way, Emiri's e-mail address → 37564_emiri@[redacted].ne.jp
Massacre